



**Horsham
District
Council**

Licensing Act 2003

REPRESENTATION FORM

*The boxes marked * are mandatory, and any forms with these incomplete will be automatically refused*

| | |
|---|--|
| *Your Name | |
| *Postal and email address | |
| Contact telephone number | |
| *Name of the premises you are making a representation about | Fire and Ice Productions (LI/15/0625/PREM) |
| *Address of the premises you are making a representation about | Holmbush Farm, Crawley Road, Faygate, RH12 4SE |
| *Which of the four licensing Objectives does your representation relate to? | <i>Please detail the evidence supporting your representation. Or the reason for your representation, use separate sheets if necessary</i> |
| To prevent crime and disorder | <ol style="list-style-type: none"> 1. A late alcohol licence, with the availability of alcohol at several sales points, means it is likely there will be inebriated people at the event. The Big Kahuna management has stated that those who drink to excess will be evicted from the site but have not given any detail on what would happen to these individuals. It is possible that individuals ejected in this way would be attracted to local residential areas, including Holmbush House. We would want to understand the plans for dealing with those who are drunk or under influence of drugs when ejected from the site. Are local police going to assign officers to this event for the whole weekend? Will there be holding pens on site for marshals to prevent people leaving until police arrive? 2. With the acts booked, there is clearly an undercurrent of drug use in the theme of this festival (as there is at many festivals). The Big Kahuna management has said there are no confirmed plans for searching all festival-goers on arrival – their T&Cs suggest people may be searched. If there are to be no searches on arrival, how will drug-use be prevented? Would it not be preferable to search all festival-goers as they arrive at the event. 3. The proximity of cars and alcohol/drug use and the ability to enter/leave at a late hour is likely to create the temptation for driving whilst under the influence of alcohol/drugs. What steps are the organisers putting in |

| | |
|-----------------------------|--|
| | <p>place to prevent festival-goers leaving the site whilst under the influence? Once day-ticket festival goers leave the 'arena' and enter the car park, is there any security to prevent them from using their car?</p> <p>4. It appears (after questioning The Big Kahuna management) that late-night entry to the site will be allowed (up to midnight). If those attracted to the site are turned away at the entrance for not having a printed ticket, this may result in disgruntled individuals congregating in Kilnwood Vale, Faygate and Colgate. How will the police deal with those who turn up but are not allowed entry?</p> <p>5. Answers on security from The Big Kahuna management show a misunderstanding of the scale of the security challenge presented by a fenced-in festival with a boundary in a forest. It is unlikely to be possible to make a secure and continuous fence in a forest setting with its uneven land surface. Lack of secure fencing will invite non-paying visitors to enter the site from the forest. This, in turn, will encourage individuals to arrive and congregate around Colgate and enter the forest for parties/fires etc. As a very obvious property near to the site, Holmbush House will be a magnet for the curious and criminal over the festival weekend. How will the organisers police the boundaries of this event? A porous boundary will surely attract people from Crawley/Horsham etc to the forest to enter for free. How does The Big Kahuna management plan to ensure that non-paying visitors will not use Forest and Tower Rd paths to try to enter the festival? Those attempting this route will pass directly by Holmbush House. How will The Big Kahuna management ensure the security of Holmbush House over the duration of this event? Will The Big Kahuna management indemnify Holmbush House residents for any property damage or theft over the duration of this event?</p> <p>6. The licence application is for August Bank Holidays into the future. The small villages of Colgate and Faygate are likely to see a significant seasonal increase in visitors with a commensurate rise in opportunist crime. Established festival websites and internet articles reveal crime and personal safety is an issue at festivals. Opportunist criminals are likely to use festivals as cover to explore the locale for chances to burgle houses and outbuildings. As this is the first festival proposed in this locale and the first festival arranged by this company, surely a licence for a one-off event is appropriate (ie not open-ended), with far fewer attendees as a first attempt.</p> |
| <p>Public safety</p> | <p>1. The festival site and surrounding forest is likely to be very dry over the August Bank Holiday (especially if we have a dry summer). The festival will have smokers and BBQs which pose a significant fire risk. The bigger risk is posed by people who are attracted to the forest outside the event by the loud music. Fires caused by such people outside the event fencing are surely likely. This forest has had fires in recent summers. Access deep into the forest will be difficult for emergency services. What measures will be put in place to ensure that fires outside the festival</p> |

| | |
|--|--|
| | <p>boundary can be managed? How will fire management work in the forest (with its tinder carpeting of pine needles)? Holmbush House grounds are connected to the event site by a continuous forest – is the property at risk?</p> <ol style="list-style-type: none"> 2. In cases of fire in the site, up to 10,000 people will be enclosed in an (supposedly) unbroken fence surrounding the event. This poses a significant risk to life and forest. Any evacuation would require funnelling everybody (including young children) through a limited number of exits close to the A264. Will there be sufficient staff to marshal this number of people in an emergency? Are emergency exits in the boundary fencing required by law? How will these be secured? 3. As parking is £15/car it is likely that in order to save money many will park locally (Faygate/Kilnwood) and cross A264 by foot. At night, this is a very fast road. Potentially drunken festival-goers crossing the road on foot will be at significant risk. Are the organisers going to put in safety measures that will prevent pedestrian crossing of this dangerous road? 4. If ejected due to excessive drinking/drugs, people will be left at entrance to go straight onto A264 (the bus stop at Kilnwood Vale would surely be attractive) creating an accident danger to pedestrians and drivers. Will there be added security in local residential areas? 5. All-day drinking with close access to cars and an exit to fast dual carriageway is a recipe for accidents. Local residents have significant trouble during normal traffic joining the A264 safely. How will The Big Kahuna management mitigate the risk of accidents on leaving the site? How will Holmbush House residents safety be affected when using our usual right of way entrance? The necessary alternative exit will open out onto the A264 requiring entering residents vehicles to cut across. How is this to be managed? 6. The Kilnwood Vale roundabout seems unsafe as it is – the latest serious accident occurring on 8th March. An increased volume of festival traffic is bound to increase the problems here. Is marshalling of the roundabout outside Kilnwood Vale going to be put in place? 7. The plans submitted feature an interruption of access to Holmbush House. As well as potentially being the subject of a right of way action (see attached letter), this interruption would be likely to hinder access by emergency vehicles. At all times, but especially at peak traffic ingress/egress, how will The Big Kahuna management ensure access for emergency vehicles to Holmbush House? How are residents to be allowed to enter and exit Holmbush House? 8. Fire and Ice Productions Ltd have had their HGV licence suspended for a month in the last 2 years for a 'serious' safety offence (see appendix). How will the licensing authority ensure that this company – with a history of not responding to DVSA findings – comply with any licensing conditions laid down to protect public safety? |
|--|--|

| | |
|--|--|
| <p>To prevent public nuisance</p> | <ol style="list-style-type: none"> 1. Late music licence will create constant noise for Colgate/Faygate/Holmbush during the whole bank holiday weekend – residents have a right to the enjoyment of their family/home life. Residents at Holmbush House entertain guests in the beautiful and peaceful gardens on weekends. Constant music festival noise will make such enjoyment impossible over a key weekend in the summer. A 4am stop time for music seems entirely inappropriate for this area. Holmbush House is in direct line of sight of the event and likely to experience high levels of noise and disturbance. An 11pm cessation of all music would be tolerable. As Holmbush House residents use their garden on summer bank holidays, constant noise will also significantly reduce our enjoyment of the property. As such we would seek to have quiet periods around lunchtime or early evening of 1-2 hours where we could have some peace. 2. At Holmbush House, we can clearly hear the ‘pop pop’ of paintball guns from the current paintball centre. This is the same site as proposed for The Big Kahuna. If we can hear the discharge of a paintball compressed air gun (not very loud when up close) at this distance, it is surely likely that noise from the music festival will be very loud and disturbing. What measures are The Big Kahuna management using to ensure that residents will not be disturbed by loud music over the duration of the event. 3. Ticket holders will be able to arrive from 6am – Midnight – increased vehicle movement over these hours will lead to disturbance/nuisance for locals. How will the organisers ensure that late night disturbance will be kept to a minimum? 4. 10,000 (even if it was half that number) people arriving will cause excessive traffic over the bank-holiday weekend with potential to block Kilnwood Vale roundabout as traffic builds on A264 westbound carriage to turn on roundabout to enter venue. There does not seem to be any plan for eastbound traffic. Sat Nav/Google Maps etc are quick to reroute when traffic ahead is detected. As soon as traffic builds up on the A264 (as it surely will), festival goers will be routed via Pease Pottage and Colgate (via Forest Road – another notoriously unsafe road) to come down Tower Road. Trying to approach from the eastbound carriage (including people from the Guildford direction) will require drivers to ‘swing round’ the Kilnwood Vale roundabout, potentially blocking westbound traffic. How will the organisers ensure that festival-goers enter the site via the preferred route? How will festival-goers approaching from the west access the site? Will there be any attempt to prevent festival-goers approaching via Pease Pottage on Forest Rd? 5. Traffic will not flow quickly due to the size of the entrance point – which cannot be widened due to legal restrictions on protection of hedgerows. It is likely, then, that this event will be entered by single vehicle traffic through one entrance – this is very likely to cause significant back-up of |
|--|--|

| | |
|---|--|
| | <p>traffic. How will the traffic management plan prevent a back-up of traffic? How will residents of Holmbush House be able to access their property without queuing with festival traffic?</p> <p>6. The traffic flow shown on the application map is unusable as it restricts right of way of residents (this was unknown by The Big Kahuna due to lack of consultation prior to submitting plans). Lack of ability to use this exit means even more traffic pressure around entrance. How will traffic leave the site in an orderly manner if there are very limited entrance/exit sites? Has a suitable alternative exit been identified?</p> <p>7. Accreditation process at gates in order to ensure protection from crime and disorder will further cause traffic issues as single narrow entrance for cars. Are festival-goers vehicles going to be searched as they arrive at the gate?</p> <p>8. Possible encampments in the wood to save on paying (damage/litter/fire). Will the organisers take responsibility for damage in the woods and to surrounding properties? Will the organisers be offering insurance for land and property nearby?</p> <p>9. Holmbush House is directly under an occasionally used flightpath for planes leaving Gatwick. Stage lasers may interfere with flight traffic (we are awaiting comment from the CAA). Have the organisers checked with the authorities that their lighting is compliant with required regulation? Will lasers be used?</p> <p>10. Fire and Ice Productions Ltd have had their HGV licence suspended for a month in the last 2 years for a 'serious' safety offence (see appendix). How will the licensing authority ensure that this company – with a history of not responding to DVSA findings – comply with any licensing conditions laid down to prevent public nuisance?</p> <p>11. It seems as though festival goers will be encouraged to party outside the main event – there are alcohol stations in the camping areas. How will individuals who have bought day tickets, but decide to stay for a party in the parking area, be removed from the premises. Will festival-goers be allowed to sleep in their cars?</p> |
| <p>To protect children from harm</p> | <p>1. The Big Kahuna is promoted as a child-friendly festival – however the band choices are known for their connections to bad behaviour/drugs. Even though there are child-specific areas at the festival, young children will be exposed to bad language and probably drug references from the stage. For example</p> <ul style="list-style-type: none"> • Happy Mondays. Previous heroine user, Shaun Ryder has a lifetime ban from appearing live on Channel 4 after swearing on two separate occasions while appearing. He is the only person to be specifically referred to by name in Channel 4's Compliance Manual, which states: "Please note that the Channel 4 Board has undertaken to the ITC that Shaun Ryder will not appear live on Channel 4. • Mr C – as lead singer of the Shamen, Mr C was responsible for the biggest pro-drug anthem of the |

| | |
|--|--|
| | <p>1990's, Ebenezer Goode – E's are good. Ecstasy is good.</p> <ul style="list-style-type: none"> • MeowMeows Meaning: It comes in the form of tablets or a powder, which users can swallow, snort or inject, producing similar effects to MDMA, amphetamines and cocaine. They are a Brighton based band who "...share love of SKA and drinking until incapacity"(Source MeowMeows Twitter) <p>How will The Big Kahuna management safeguard younger festival-goers in this environment?</p> <ol style="list-style-type: none"> 2. Selling alcohol until 4am is not appropriate at a child-friendly event. Surely the presence of so many young children means that an attempt to curtail heavy drinking should be made. An 11pm stop to alcohol sales and consumption on site would go some way towards this. 3. Expected bad language of the band line-up is not appropriate at a child-friendly event (see Happy Mondays) 4. Licence application states that "no creative content booked which may be unsuitable for children" – this is clearly not the case. 5. How will underage drinking be stopped if BYO rather than purchased on site – will ID be required for anybody drinking? 6. Children could potentially find drugs |
|--|--|

Continued Over

I/We fully understand that this Representation will be made available to the applicant and included in the Sub Committee's Hearing papers which are publically accessible documents, and any subsequent appeal court proceedings.

Names and addresses will be withheld from the Committee report.

Signed:

Date: 9th March 2016

This form must be returned within the Statutory Period, which ends on:-

If this form is sent as an email attachment, its transmission will imply that you have agreed the above conditions.

Please see Notes below

NOTES

1) Please complete the form in black ink or type only.

2) If you do make a representation, which is considered relevant, you will be expected to attend a meeting of the Licensing Authority's Committee. If you do not attend the meeting for any reason the Committee will still consider any representations that you have made.

3) All representations whether made on this form or not must be returned to this office within the statutory period, starting the day after the application was given to this Authority. The statutory period is 28 days for a full variation.

4) The representation must relate to one of more of the four licensing objectives, nothing else can be taken into account. The objectives are:

The prevention of crime and disorder.

Public safety.

Prevention of public nuisance.

Protection of children from harm.

5) Your representation will be passed to the applicant to allow them the opportunity to address your concerns. It will also be published in the report made available to the Licensing Sub-Committee, which will be publically available. Names and addresses will be withheld from the Committee report.

6) Note that it is not acceptable to lobby a councillor who is a member of the Licensing Committee.

7) Please return this form when completed with any continuation sheets, either by post or hand to:

The Licensing Officer,
Horsham District Council
Parkside
Horsham
West Sussex
RH12 1RL

Or as an attachment by email to: licensing@horsham.gov.uk

If you have any queries or need advice in this regard, please contact the Licensing Officer on 01403 215578

DEADLINE 10th March 2016

Fire and Ice Productions Ltd

Having had a residents meeting with Alasdair Adam of Fire and Ice Productions Ltd (and also had some time with him at the Colgate and Faygate Parish Council meeting), it is the view of the Holmbush House Management Company Ltd that this company may not have the expertise to meet the four objectives required for licensing. So the issues below cover our view that the skills of the company may result in difficulties in **all four categories**.

1. In the summer of 2014, the company had its licence to run HGV motor vehicles suspended for one month. We are awaiting a transcript of the public enquiry but press reports at the time suggest:

The Traffic Commissioner ruled that the offences were so serious that the company's licence to operate vehicles should be suspended until July 2.

A spokesman for the Office of the Traffic Commissioner said: "The haulage industry regulator for London and the South East made the order against Fire and Ice Productions Ltd due to safety issues, including using a vehicle without a valid MoT.

The business had failed to respond to the findings of the DVSA vehicle examiner when requested to do so.

Public Inquiry (48569) held at Court Room(SEMTA), Ivy House, Ivy Terrace, Eastbourne, East Sussex, BN21 4QT on 03 June 2014 at 10:00(Previous Publication:(3910))OK1100792 R FIRE AND ICE PRODUCTIONS LIMITED Director(s): JEREMY GOODMAN, ALASDAIR ADAM. 60 WEST STREET BRIGHTON BN1 2RA

GV -S26 -Licence suspended for 28 days with effect from 0001 hours on 4 June 2014 to 2359 hours on 1 July 2014.

The suspension was for a vehicle safety issue and was felt to be '...so serious...'. The reports also suggest a failure to cooperate with the supervising authority.

We feel that the casual disregard for safety identified by this public enquiry reinforces the view gleaned in two meetings with residents that Fire and Ice Productions and the director, Alasdair Adam, will be unable to deliver a safe and well-managed event.

2. Fire and Ice Productions Ltd has never run an event of this type or on this proposed scale before.

When questioned on his experience with this type of event, Mr Alasdair Adam (Director) has said that his experience in 'unquestionable'. Examination of the company website suggests a company who are successful in running small events for corporate clients and themed parties.

3. Fire and Ice Productions Ltd liaison and consultation to date

- The first application for this event was returned as signage was deemed inadequate.

Mr Alasdair Adam has answered questions related to The Big Kahuna in two residents' forums: The Holmbush House Residents group (10 resident attendees) and the Colgate and Faygate Parish Council (60-80 local residents).

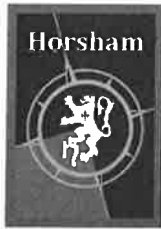
- Mr Adam was over 45 minutes late for the Parish Council meeting
- Despite knowing that Holmbush residents had grave concerns about our access being turned one-way, the application was resubmitted with an unaltered map

- Despite assuring a Holmbush resident that he would alter a map to remove a carpark abutting their property, Mr Adam failed to do so until reminded at the Parish Council meeting

Summary:

This proposed event provides significant logistical, safety and organisational challenges to the production company responsible. Fire and Ice Productions Ltd seem not to have experience in this area. The company has a recent instance of significant failure with regard to safety and the lack of consultation with local residents prior to going live with promotional material shows a lack of interest and empathy with the locale.

As such, we believe it is totally inappropriate to permit this company to run an event on this scale in this location. If a licence is granted, surely it should be for one event only (as there are so many unknowns) and for a much smaller number of attendees. A one-off event for around 1,000 people (perhaps on a single day) would be much more in keeping with the locale and the experience of the production company.



HORSHAM SCOUT DISTRICT
we.scout...
...do you?



7th March 2016

Dear Sir

**Re Fire and ice Productions (L1/15/0625/PREM) at
Holmbush Farm, Crawley Rd Faygate, RH12 4SE**

As Chairman of Horsham Scout District Executive and of the Management Committee of the Scout Campsite situated on Tower Rd Colgate RH12 4SX (O.S grid ref TQ 225 333) I wish to strongly object to the above event being granted a license by Horsham DC.

Our 36 acre campsite is used extensively by our 17 scout groups and 7 Explorer Units with young members ranging from the age of 6 to 18 yrs particularly during the summer weekends with the coming August Bank Holiday expected to be no exception.

My objection is based principally on the Scout Movements policy of protecting children from harm. In my opinion the event which will be no further than ½ mile from our campsite entrance presents a potential increase in such a risk particularly as there must be a distinct likelihood of trespass/ incursion onto our site by non paying persons etc. There is also the potential for massive movement, speed and parking of traffic on Tower Rd (which is a problem for us at the best of times)

Additionally if we have a dry summer fire risk increases.

Yours faithfully

RECEIVED

- 8 MAR 2016

4th March 2016

Dear Sirs,

I am writing to register my formal protest against the application to hold a three-day event over the August bank holiday weekend on land adjacent to the A264 between Crawley and Horsham in the vicinity of Holmbush Farm. (LI/15/0625/PREM)

There are a large number of reasons why this event should not take place at this venue and I shall try to explain each of these as simply as possible whilst also referring to the four focus points that I understand you consider.

I will also refer to comments made at a recent special Parish Council Meeting convened under the Chairmanship of Mrs Shelia Marley and with several Council Members present in Colgate Memorial Hall, along with a large number of very concerned local residents and business people. A representative from the organizers {Fire & Ice I believe} also attended later and addressed the meeting answering some questions - quite ineffectively - and giving further information after being pressed [apologies, I do not have his name].

- 1 **The issue of crime and disorder:** Inextricably tied to this deep concern is the size and scale of the event in terms of 'visitors' to the area - it is to be remembered that this is formally designated as being an the Area of Outstanding Natural Beauty.

1.1 Volume of attendees - It is alleged that the limit given for ticket sales to this event is 8,000 although a figure of 10,000 was not disputed at the meeting by the 'organizer'. Firstly, it is unlikely that the site is able to safely handle that volume should that be the extent of arrivals: It will not be of course. It is well recognized that the overall numbers at pop music festivals greatly exceeds the number of official attendees.

In addition to so-called 'security fences' being pulled down, climbed over or breached to gain unauthorized access, there will be anything up to 50%¹ more attendees who will simply camp out to listen without the need to buy a ticket.

1.2 These unofficial people will be in the woods for three days with no control on their alcohol or drug intake, behaviour regarding standards in a public place, noise that they make or harm to anyone going about their normal life in the surrounding area.

1.3 Behaviour of attendees on site - As I understand from the applicant's representative's replies at the public meeting held in Colgate Hall, he will have a number of officials at the site to monitor the perimeter. Whilst no quantity was specified he has apparently earlier used the expression, "...some security guards and a small group of volunteers...". How on earth is this number going to 'manage' the huge numbers attending and protect the community?

Criminal damage will be done to this AONB by the vehicles, volume of people, debris and potential for arson.

How are the young and vulnerable going to be protected through the daytime, and several consecutive nights on such an unofficial, unstructured, and totally unsuitable campsite as this? There will be crime as these organizers are totally inexperienced at managing such an event as this and on such a scale. Sadly it is widely acknowledged that drug taking at pop music festivals is rife although the professionally organized sites can usually contain any potential

¹ This is anecdotal based on people's comments from visiting or living near to the site of other pop festivals.

risk: I repeat, these people are inexperienced amateurs at running open public events.

- 1.4 Behaviour of attendees off site – This is a deep concern as these people are the ones who have no ticket and therefore are not going to be monitored by the 'security' on-site. Some of these will be genuine music fans others will be from the criminal element, hangers on pushing hard and soft drugs, thieving from other delegates, being abusive under the influence of unrestricted alcohol and drugs.

They are likely to be the cause of fires from discarded cigarettes, disposable barbeques, etc., and their bodily waste will be simply be spread where the local residents let their children and dogs play.

It should be noted here that the representative's applicant clearly made the following statement to the meeting in Colgate Hall, "*...my responsibility is toward the safety of those within the site's perimeter, no further. How far you think it goes beyond that is not my concern...*". It must be noted that [taking the minimum number of attendees] on a normal bank holiday weekend this region will not expect to receive 10,000 revellers into this small AONB. They are coming because he directly and indirectly invited them to come and stay – even though it is not structured, organized or managed as a site for public events. There are insufficient suitable facilities to look after everyone affected for the official three days. Therefore the applicant's responsibility is to the entire area not just the small crowded site AND for the entire time that they remain.

His disconcern has therefore shown himself and/or the organization he represents to be unfit to run such an event as this, which, as a direct result, will get out of control and quite possibly provoke all potential types of mayhem from drunkenness, drug-induced fighting, arson and vandalism to willful destruction of this AONB.

- 1.5 The furtive element – it is most regrettable to have to recognize this but there is a not insubstantial percentage of the population that do not feel themselves bound by our laws both criminal law and those of decency and respect to others. Events across the country draw many of these furtive, self-professed 'beyond the law' individuals.

How many hundreds or thousands of them will be drawn here we cannot say but what is known is that our local PCSO is unable to cope and it is my understanding that the local police have told our Parish Council Chairman that they will not attend to 'police' the event unless there is a public safety emergency. And this is all on a typically very busy bank holiday weekend when the emergency services are already stretched.

In such an event where there are quite possibly many hundreds who are drawn to the site by the social media but do not have tickets, they will be unable to park their cars, vans, mini-buses, etc., on site and will therefore choose every gateway, side road, grass verge and edge of road to park. Neither the Police nor any other of the emergency services will be able to have ready access to the crime and damage that these people are engaged upon. This will be exacerbated by the sheer spread of them across the area as they seek places to park and/or camp out.

Under the cover of this event such individuals as these will also 'scout' the area for easy pickings, homes and businesses to prey upon. This will be carried out both at the time of the event and therefore under the cover of a huge mass of uncontrolled people, and noted to be returned to at a later date.

Rural crime has not previously been a major problem in this area but it will be so as a consequence of this event.

1.6 Criminal damage to the High Weald's AONB – Vandalism as those who do not have tickets enter the adjacent surroundings breaking down fences, crushing the natural habitat, destroying verges with parked vehicles, etc. Flora and fauna will be seriously damaged without any compensation being given. The creatures that live in the area, including young ones from this summer's breeding, will be traumatised – why should this be acceptable?

2 The second aspect of this completely inappropriate proposal is related to the issues around 'Public Safety'. This can be bound up in three words, 'Chaos', 'Danger' and 'Harm'.

2.1 The first of these refers to the chaos to the local community caused by the arrival and ingress to the site of some 8 – 10,000 invited ticket holders. Do not forget to add on the percentage of non-ticket holders who simply turn up.

Whilst it is acknowledged that this volume of attendees will not all arrive at once and some may not stay for the duration of the event but the chaos of access for those wishing to do either in large numbers is almost unimaginable – from the one relatively small entry point.

There will be the potential for huge traffic chaos on the A264 – even with one of the carriage ways coned off [as has been rumoured], which in itself will cause big problems as it's a bank holiday and holiday makers heading South wanting to access the A24, A27, A29, etc., will need both lanes. Due to 'SatNav' technology it is easy to locate alternative routes when there are traffic delays so event travellers, mingled with holiday traffic will seek ways around the chaos – Forest Road and Tower Roads are not capable of handling these volumes. The area will become gridlocked leading to anger, frustration and further likelihood of risk and harm to the public.

The second aspect here is Danger: What if there's an emergency on site [fire, medical, riot] as the hoards are trying to flee the emergency services will be unable to enter. With such a number trying to escape there is a considerable risk of dangerous situations arising in the melee.

Thirdly, there is the matter of harm. Harm to attendees through abuse of alcohol and drugs; harm to the 'officials' on site trying to manage so many people; harm to local people trying to get around their home locality in such chaos as their frustrations are expressed; harm to the local habitat in this AONB; long-lasting harm to everyone in the community who use the woods for leisure and recreation but will now be littered with human bodily waste, rubbish, drugs and spent needles, etc. [these are the areas outside the perimeter of the event site that the organizer has said he has no responsibility for!].

2.2 **EXAMPLES OF FIRE AT OPEN AIR EVENTS.** Prior to stepping through the risk assessment process, it is worth noting some examples of fires at open air events. There have been a number of cases of severe fires over the last 50 years, many of which have resulted in a significant loss of life. The following list of causes is from the Government's official document, 'Fire Risk Assessment' and provides examples of a small number of these fires, covering fatal and non-fatal:

- a) Gas stove igniting tents, spread exacerbated by dry conditions & closely placed tents resulting in 400 deaths.
- b) Gas and chemicals mix leading to an unexplained explosion in the pyrotechnics area with 3 injuries.

- c) Lighting on a wooden structure causing 400 people to flee as it ignited but two died.
- d) Unknown causes led to a dry neighbouring field igniting and the spreading fire reached the parked vehicles burning out 131 completely, no deaths².

2.3 As a direct consequence of this event the criminal underclass will have been provided with an excellent opportunity to reconnoiter the area and select targets for their thieving activities. If residents are at home at the time of such acts, and because they are not being carried out by 'local villains', they will be threatened and quite possibly harmed.

There is also the harm that can arise as all these 'unofficial' strangers occupy the areas where children play, who will no longer be safe to roam the area either with their pets or friends without the need for adult supervision.

- 3 The matter of the event being a 'public nuisance': This aspect has also been referred to under the previous points as each element of crime, chaos, fire, danger, and detritus left behind is a matter of a public nuisance.
- 4 The final of your four focus points refers to the need 'To protect children from harm': Undesirables camping out in the woods, depositing their bodily waste, refuse, drug paraphernalia around the area where children play, dog walkers and horse riders, all enjoy the peace of the area.

I should also like to make two further points. Firstly, as an avid music lover [of many genres] I enjoy a live concert and have attended many open-air events held on organized sites. They have been well run – locally at Borde Hill for example, there was a huge attendance. These events do not intrude upon the locality because they have been well-sited to accommodate the very large number of people and are very well policed by clearly restricted access. I am therefore not against open-air pop, or any other kind of music festival.

Secondly, I have organized several corporate events over the years as a local businessman and I can guarantee that they are not representative of an open public three-day festival as is being planned by the applicant. Firstly, the appeal is very limited and therefore there are no additional 'unofficial' attendees and secondly, security is always easy to maintain.

The case put forward by the applicant at our public meeting was stressing that he has proven success at corporate events: This may be so but it must be dismissed as 'evidence' that he can manage such a totally different event. A nurse or doctor is a very competent person but neither is a brain surgeon!

Finally, may I also urge you to dismiss the words, 'family friendly event' [whatever that means] as sheer marketing spin, hyperbole or downright deliberate deception. When do family events stay open until 2 or 3 a.m. A family friendly event closes by 11pm or midnight, latest.

To: Horsham District Council, Parkside, Chart Way, Horsham, West Sussex RH12 1RL

² This was an open racecourse not in a woodland where there is a greater fire risk is evident.



**Horsham
District
Council**

Licensing Act 2003

REPRESENTATION FORM

*The boxes marked * are mandatory, and any forms with these incomplete will be automatically refused*

| | |
|---|--|
| *Your Name | |
| *Postal and email address | |
| Contact telephone number | |
| *Name of the premises you are making a representation about | Fire and Ice Productions (LI/15/0625/PREM) |
| *Address of the premises you are making a representation about | Holmbush Farm, Crawley Road, Faygate, RH12 4SE |
| *Which of the four licensing Objectives does your representation relate to? | <i>Please detail the evidence supporting your representation. Or the reason for your representation, use separate sheets if necessary</i> |
| To prevent crime and disorder | <ol style="list-style-type: none"> 1. A late alcohol licence, with the availability of alcohol at several sales points, means it is likely there will be inebriated people at the event. The Big Kahuna management has stated that those who drink to excess will be evicted from the site but have not given any detail on what would happen to these individuals. It is possible that individuals ejected in this way would be attracted to local residential areas, including Holmbush House. We would want to understand the plans for dealing with those who are drunk or under influence of drugs when ejected from the site. Are local police going to assign officers to this event for the whole weekend? Will there be holding pens on site for marshals to prevent people leaving until police arrive? 2. With the acts booked, there is clearly an undercurrent of drug use in the theme of this festival (as there is at many festivals). The Big Kahuna management has said there are no confirmed plans for searching all festival-goers on arrival – their T&Cs suggest people may be searched. If there are to be no searches on arrival, how will drug-use be prevented? Would it not be preferable to search all festival-goers as they arrive at the event. 3. The proximity of cars and alcohol/drug use and the ability to enter/leave at a late hour is likely to create the temptation for driving whilst under the influence of alcohol/drugs. What steps are the organisers putting in |

| | |
|-----------------------------|--|
| | <p>place to prevent festival-goers leaving the site whilst under the influence? Once day-ticket festival goers leave the 'arena' and enter the car park, is there any security to prevent them from using their car?</p> <p>4. It appears (after questioning The Big Kahuna management) that late-night entry to the site will be allowed (up to midnight). If those attracted to the site are turned away at the entrance for not having a printed ticket, this may result in disgruntled individuals congregating in Kilnwood Vale, Faygate and Colgate. How will the police deal with those who turn up but are not allowed entry?</p> <p>5. Answers on security from The Big Kahuna management show a misunderstanding of the scale of the security challenge presented by a fenced-in festival with a boundary in a forest. It is unlikely to be possible to make a secure and continuous fence in a forest setting with its uneven land surface. Lack of secure fencing will invite non-paying visitors to enter the site from the forest. This, in turn, will encourage individuals to arrive and congregate around Colgate and enter the forest for parties/fires etc. As a very obvious property near to the site, Holmbush House will be a magnet for the curious and criminal over the festival weekend. How will the organisers police the boundaries of this event? A porous boundary will surely attract people from Crawley/Horsham etc to the forest to enter for free. How does The Big Kahuna management plan to ensure that non-paying visitors will not use Forest and Tower Rd paths to try to enter the festival? Those attempting this route will pass directly by Holmbush House. How will The Big Kahuna management ensure the security of Holmbush House over the duration of this event? Will The Big Kahuna management indemnify Holmbush House residents for any property damage or theft over the duration of this event?</p> <p>6. The licence application is for August Bank Holidays into the future. The small villages of Colgate and Faygate are likely to see a significant seasonal increase in visitors with a commensurate rise in opportunist crime. Established festival websites and internet articles reveal crime and personal safety is an issue at festivals. Opportunist criminals are likely to use festivals as cover to explore the locale for chances to burgle houses and outbuildings. As this is the first festival proposed in this locale and the first festival arranged by this company, surely a licence for a one-off event is appropriate (ie not open-ended), with far fewer attendees as a first attempt.</p> |
| <p>Public safety</p> | <p>1. The festival site and surrounding forest is likely to be very dry over the August Bank Holiday (especially if we have a dry summer). The festival will have smokers and BBQs which pose a significant fire risk. The bigger risk is posed by people who are attracted to the forest outside the event by the loud music. Fires caused by such people outside the event fencing are surely likely. This forest has had fires in recent summers. Access deep into the forest will be difficult for emergency services. What measures will be put in place to ensure that fires outside the festival</p> |

| | |
|--|--|
| | <p>boundary can be managed? How will fire management work in the forest (with its tinder carpeting of pine needles)? Holmbush House grounds are connected to the event site by a continuous forest – is the property at risk?</p> <ol style="list-style-type: none"> 2. In cases of fire in the site, up to 10,000 people will be enclosed in an (supposedly) unbroken fence surrounding the event. This poses a significant risk to life and forest. Any evacuation would require funnelling everybody (including young children) through a limited number of exits close to the A264. Will there be sufficient staff to marshal this number of people in an emergency? Are emergency exits in the boundary fencing required by law? How will these be secured? 3. As parking is £15/car it is likely that in order to save money many will park locally (Faygate/Kilnwood) and cross A264 by foot. At night, this is a very fast road. Potentially drunken festival-goers crossing the road on foot will be at significant risk. Are the organisers going to put in safety measures that will prevent pedestrian crossing of this dangerous road? 4. If ejected due to excessive drinking/drugs, people will be left at entrance to go straight onto A264 (the bus stop at Kilnwood Vale would surely be attractive) creating an accident danger to pedestrians and drivers. Will there be added security in local residential areas? 5. All-day drinking with close access to cars and an exit to fast dual carriageway is a recipe for accidents. Local residents have significant trouble during normal traffic joining the A264 safely. How will The Big Kahuna management mitigate the risk of accidents on leaving the site? How will Holmbush House residents safety be affected when using our usual right of way entrance? The necessary alternative exit will open out onto the A264 requiring entering residents vehicles to cut across. How is this to be managed? 6. The Kilnwood Vale roundabout seems unsafe as it is – the latest serious accident occurring on 8th March. An increased volume of festival traffic is bound to increase the problems here. Is marshalling of the roundabout outside Kilnwood Vale going to be put in place? 7. The plans submitted feature an interruption of access to Holmbush House. As well as potentially being the subject of a right of way action (see attached letter), this interruption would be likely to hinder access by emergency vehicles. At all times, but especially at peak traffic ingress/egress, how will The Big Kahuna management ensure access for emergency vehicles to Holmbush House? How are residents to be allowed to enter and exit Holmbush House? 8. Fire and Ice Productions Ltd have had their HGV licence suspended for a month in the last 2 years for a ‘serious’ safety offence (see appendix). How will the licensing authority ensure that this company – with a history of not responding to DVSA findings – comply with any licensing conditions laid down to protect public safety? |
|--|--|

| | |
|--|--|
| <p>To prevent public nuisance</p> | <ol style="list-style-type: none"> 1. Late music licence will create constant noise for Colgate/Faygate/Holmbush during the whole bank holiday weekend – residents have a right to the enjoyment of their family/home life. Residents at Holmbush House entertain guests in the beautiful and peaceful gardens on weekends. Constant music festival noise will make such enjoyment impossible over a key weekend in the summer. A 4am stop time for music seems entirely inappropriate for this area. Holmbush House is in direct line of sight of the event and likely to experience high levels of noise and disturbance. An 11pm cessation of all music would be tolerable. As Holmbush House residents use their garden on summer bank holidays, constant noise will also significantly reduce our enjoyment of the property. As such we would seek to have quiet periods around lunchtime or early evening of 1-2 hours where we could have some peace. 2. At Holmbush House, we can clearly hear the ‘pop pop’ of paintball guns from the current paintball centre. This is the same site as proposed for The Big Kahuna. If we can hear the discharge of a paintball compressed air gun (not very loud when up close) at this distance, it is surely likely that noise from the music festival will be very loud and disturbing. What measures are The Big Kahuna management using to ensure that residents will not be disturbed by loud music over the duration of the event? 3. Ticket holders will be able to arrive from 6am – Midnight – increased vehicle movement over these hours will lead to disturbance/nuisance for locals. How will the organisers ensure that late night disturbance will be kept to a minimum? 4. 10,000 (even if it was half that number) people arriving will cause excessive traffic over the bank-holiday weekend with potential to block Kilnwood Vale roundabout as traffic builds on A264 westbound carriage to turn on roundabout to enter venue. There does not seem to be any plan for eastbound traffic. Sat Nav/Google Maps etc are quick to reroute when traffic ahead is detected. As soon as traffic builds up on the A264 (as it surely will), festival goers will be routed via Pease Pottage and Colgate (via Forest Road – another notoriously unsafe road) to come down Tower Road. Trying to approach from the eastbound carriage (including people from the Guildford direction) will require drivers to ‘swing round’ the Kilnwood Vale roundabout, potentially blocking westbound traffic. How will the organisers ensure that festival-goers enter the site via the preferred route? How will festival-goers approaching from the west access the site? Will there be any attempt to prevent festival-goers approaching via Pease Pottage on Forest Rd? 5. I know this area and roads very well and have seen how even minor disruption (a caravan breakdown at the Kilnwood Vale roundabout last week) can cause traffic to back-up very quickly in both directions on the A264. The A264 is a main route and is very busy at weekends. How |
|--|--|

| | |
|---|---|
| | <p>will the traffic management plan prevent a back-up of traffic? How will residents of Holmbush House be able to access their property without queuing with festival traffic?</p> <ol style="list-style-type: none"> 6. The traffic flow shown on the application map is unusable as it restricts right of way of residents (this was unknown by The Big Kahuna due to lack of consultation prior to submitting plans). Lack of ability to use this exit means even more traffic pressure around entrance. How will traffic leave the site in an orderly manner if there are very limited entrance/exit sites? Has a suitable alternative exit been identified? 7. Accreditation process at gates in order to ensure protection from crime and disorder will further cause traffic issues as single narrow entrance for cars. Are festival-goers vehicles going to be searched as they arrive at the gate? 8. Possible encampments in the wood to save on paying (damage/litter/fire). Will the organisers take responsibility for damage in the woods and to surrounding properties? Will the organisers be offering insurance for land and property nearby? 9. Fire and Ice Productions Ltd have had their HGV licence suspended for a month in the last 2 years for a 'serious' safety offence (see appendix). How will the licensing authority ensure that this company – with a history of not responding to DVSA findings – comply with any licensing conditions laid down to prevent public nuisance? 10. It seems as though festival goers will be encouraged to party outside the main event – there are alcohol stations in the camping areas. How will individuals who have bought day tickets, but decide to stay for a party in the parking area, be removed from the premises. Will festival-goers be allowed to sleep in their cars? |
| <p>To protect children from harm</p> | <ol style="list-style-type: none"> 1. The Big Kahuna is promoted as a child-friendly festival – however the band choices are known for their connections to bad behaviour/drugs. Even though there are child-specific areas at the festival, young children will be exposed to bad language and probably drug references from the stage. For example <ul style="list-style-type: none"> • Happy Mondays. Previous heroine user, Shaun Ryder has a lifetime ban from appearing live on Channel 4 after swearing on two separate occasions while appearing. He is the only person to be specifically referred to by name in Channel 4's Compliance Manual, which states: "Please note that the Channel 4 Board has undertaken to the ITC that Shaun Ryder will not appear live on Channel 4. • Mr C – as lead singer of the Shamen, Mr C was responsible for the biggest pro-drug anthem of the 1990's, Ebenezer Goode – E's are good. Ecstasy is good. • MeowMeows Meaning: It comes in the form of tablets or a powder, which users can swallow, snort or inject, producing similar effects to MDMA, amphetamines and |

| | |
|--|--|
| | <p>cocaine. They are a Brighton based band who "...share love of SKA and drinking until incapacity"(Source MeowMeows Twitter)</p> <p>How will The Big Kahuna management safeguard younger festival-goers in this environment?</p> <ol style="list-style-type: none"> 2. Selling alcohol until 4am is not appropriate at a child-friendly event. Surely the presence of so many young children means that an attempt to curtail heavy drinking should be made. An 11pm stop to alcohol sales and consumption on site would go some way towards this. 3. Expected bad language of the band line-up is not appropriate at a child-friendly event (see Happy Mondays) 4. Licence application states that "no creative content booked which may be unsuitable for children" – this is clearly not the case. 5. How will underage drinking be stopped if BYO rather than purchased on site – will ID be required for anybody drinking? 6. Children could potentially find drugs |
|--|--|

Continued Over

I/We fully understand that this Representation will be made available to the applicant and included in the Sub Committee's Hearing papers which are publically accessible documents, and any subsequent appeal court proceedings.

Names and addresses will be withheld from the Committee report.

Signed:

Date: 9th March 2016

This form must be returned within the Statutory Period, which ends on:-

If this form is sent as an email attachment, its transmission will imply that you have agreed the above conditions.

Please see Notes below

NOTES

- 1) **Please complete the form in black ink or type only.**
- 2) **If you do make a representation, which is considered relevant, you will be expected to attend a meeting of the Licensing Authority's Committee. If you do not attend the meeting for any reason the Committee will still consider any representations that you have made.**
- 3) **All representations whether made on this form or not must be returned to this office within the statutory period, starting the day after the application was given to this Authority. The statutory period is 28 days for a full variation.**
- 4) **The representation must relate to one of more of the four licensing objectives, nothing else can be taken into account. The objectives are:**

The prevention of crime and disorder.
Public safety.
Prevention of public nuisance.
Protection of children from harm.

- 5) Your representation will be passed to the applicant to allow them the opportunity to address your concerns. It will also be published in the report made available to the Licensing Sub-Committee, which will be publically available. Names and addresses will be withheld from the Committee report.
- 6) Note that it is not acceptable to lobby a councillor who is a member of the Licensing Committee.
- 7) Please return this form when completed with any continuation sheets, either by post or hand to:

The Licensing Officer,
Horsham District Council
Parkside
Horsham
West Sussex
RH12 1RL

Or as an attachment by email to: licensing@horsham.gov.uk

If you have any queries or need advice in this regard, please contact the Licensing Officer on 01403 215578

DEADLINE 10th March 2016



**Horsham
District
Council**

RECEIVED
10, MAR 2016
ENVIRONMENTAL HEALTH

Licensing Act 2003

REPRESENTATION FORM

*The boxes marked * are mandatory, and any forms with these incomplete will be automatically refused*

| | |
|----------------------------------|--|
| *Your Name | |
| *Postal and email address | |
| Contact telephone number | |

| | |
|---|--|
| *Name of the premises you are making a representation about | Fire and Ice Productions (LI/15/0625/PREM) |
| *Address of the premises you are making a representation about | Holmbush Farm, Crawley Road, Faygate, RH12 4SE |

| *Which of the four licensing Objectives does your representation relate to? | Please detail the evidence supporting your representation. Or the reason for your representation, use separate sheets if necessary |
|--|---|
| To prevent crime and disorder | See attachment Section 1. |
| Public safety | See attachment Section 2. |
| To prevent public nuisance | See attachment Section 3. |
| To protect children from harm | |

Continued Over

I/We fully understand that this Representation will be made available to the applicant and included in the Sub Committee's Hearing papers which are publically accessible documents, and any subsequent appeal court proceedings.

Names and addresses will be withheld from the Committee report.

Signed: /

Date: 9-3-16

This form must be returned within the Statutory Period, which ends on:-

If this form is sent as an email attachment, its transmission will imply that you have agreed the above conditions.

Please see Notes below

NOTES

- 1) Please complete the form in black ink or type only.
- 2) If you do make a representation, which is considered relevant, you will be expected to attend a meeting of the Licensing Authority's Committee. If you do not attend the meeting for any reason the Committee will still consider any representations that you have made.
- 3) All representations whether made on this form or not must be returned to this office within the statutory period, starting the day after the application was given to this Authority. The statutory period is 28 days for a full variation.
- 4) The representation must relate to one of more of the four licensing objectives, nothing else can be taken into account. The objectives are:
 - The prevention of crime and disorder.
 - Public safety.
 - Prevention of public nuisance.
 - Protection of children from harm.
- 5) Your representation will be passed to the applicant to allow them the opportunity to address your concerns. It will also be published in the report made available to the Licensing Sub-Committee, which will be publically available. Names and addresses will be withheld from the Committee report.
- 6) Note that it is not acceptable to lobby a councillor who is a member of the Licensing Committee.
- 7) Please return this form when completed with any continuation sheets, either by post or hand to:

The Licensing Officer,
Horsham District Council
Parkside
Horsham
West Sussex
RH12 1RL

Or as an attachment by email to: licensing@horsham.gov.uk

If you have any queries or need advice in this regard, please contact the Licensing Officer on 01403 215578

DEADLINE 10th March 2016

Section one

Having spoken to a representative of the fire and ice productions I feel that they have rushed a head with this application with no thought to the implications for the local residents and businesses.

Our family run farm backs onto Holmbush Forest it is 300 yards away from the proposed festival site, my elderly in-laws (who are in their 80s) live there. I am concerned for their safety and for that of our animals and property.

When I asked said representative about security not only for my parent's but our farm animals as well, I was told that he had numerous volunteers' and 25 security staff, for 10,000 people this would seem inadequate. If the application for the drinks license till 4.00am is given I feel that controlling any criminal or violent behaviour will be laughable. With it being a bank holiday you will probably find that the police themselves will be short staffed as many will be on holiday as well.

If there is any trouble and with 10,000 people I would say that there probably will be and they are escorted to the exits, having paid £130.00 a ticket it is more than likely they will get into the festival by another entrance, or possible try to cause mischief somewhere else for e.g. family farm, or other businesses in the area.

If the Licensee is not held responsible for any criminal behaviour or activities who is responsible you the license committee or the land owner.

Section Two

With August being usually a hot and dry month holding a festival in a forest with the sheer volume of people the health and safety of the public would seem potentially at high risk. Forest fires in these conditions travel very quickly and as the area is supposedly to be fenced off with public within it would seem like a disaster waiting to happen, if people started to panic many lives could be at risk. Many of the fires breaks within the forest have become overgrown and not fit for the purpose. Emergency services would have trouble getting to the emergency.

Section Three

I do not feel that a license for alcohol till 4 in the morning is necessary. I feel very strongly about the noise, lighting and litter being subject to the forest with is home to a large amount of wildlife some of which are protected such as newts, badgers, deer, adders, grass snakes, bats, birds and many other wildlife. In 1981 the wildlife and countryside act schedule 5 states that all wildlife should be protected against disturbance and there habitat.



**Horsham
District
Council**

Licensing Act 2003

REPRESENTATION FORM

*The boxes marked * are mandatory, and any forms with these incomplete will be automatically refused*

| | |
|----------------------------------|--|
| *Your Name | |
| *Postal and email address | |
| Contact telephone number | |

| | |
|--|--|
| * Name of the premises you are making a representation about | Fire and Ice Productions (LI/15/0625/PREM) |
| * Address of the premises you are making a representation about | Holmbush Farm, Crawley Road, Faygate, RH12 4SE |

| | |
|---|---|
| * Which of the four licensing Objectives does your representation relate to? All | <i>Please detail the evidence supporting your representation. Or the reason for your representation, use separate sheets if necessary</i> |
| To prevent crime and disorder | <p>There is an all day and all night alcohol license provided until 4am Those considered causing nuisance and unfit to behave responsibly through drugs or alcohol it is intended to just evict from the site, leaving the problem to local residents and police This will lead to considerable opportunities for crime and vandalism in the local area. Those specifically intent on crime who infiltrate such events for this purpose will soon discover a small and virtually unprotected parish with ample opportunities to exploit this situation whilst attention and resources such as they are, will be diverted towards the main event. The event organisers appear to have very few stewards for such a large event and most if not all are apparently to be volunteers recruited for the purpose, leaving the question of experience and training in considerable doubt, not least their motivation for participating in the first place which could well be just to gain entry to the event for free. There are also serious issues of local police resources in these days of austerity and cuts. During a recent illegal rave nearby, local police who attended the scene following numerous complaints of noise stated they were clearly not resourced to deal with such a large gathering and shows even they were unable deal with such a situation. The combination of an all day and all night alcohol license, an enormous gathering of largely unsupervised people, many outside the venue attracted by the noise and to avoid entry fees and any supervision such as there is whatsoever, all with access to motor vehicles in an Area of Outstanding Natural Beauty isolated from all but the minimum of security and health and safety measures, is a recipe for a complete disaster.</p> |

| | |
|--|---|
| | <p>Finally, it would appear the artists booked are all well known for supporting the use of illegal drug use including class A and have even written and performed material supporting this opinion. When questioned on what measures were to be put in place to detect and prevent the obvious illegal drug usage which always occurs at an event such as this the event organiser's response was just to shrug it off as impossible to stop, therefore it goes without saying ensuring there will be prevalent usage occurring throughout the event in the knowledge that it will go undetected.</p> |
| <p>Public safety</p> | <p>Much of the above also applies here. If 10,000 people who had consumed alcohol and possibly drugs descended on a town like Horsham I believe something of an emergency situation would be declared by the local emergency services. How much more is this the case then with thousands of people out in the countryside in the dark with little or no supervision wandering around a protected AONB lighting fires and BBQ's and possibly racing around this protected forest area in the middle of the night 'off roading' in the certain knowledge they will not be reprimanded or breathalysed on private land, it's a recipe for a complete disaster both to themselves and all the residents who live there. As previously highlighted and experienced locally before, gatherings of this size when introduced to readily available supplies of alcohol and the tacit encouragement of drug use by the already outspoken views of the artists booked coupled with a minimal, weak and haphazard management plan for security will be uncontrollable and uncontrollable in the event of an emergency situation occurring in an area such as this, rather than a stadium where control can be co-ordinated to maintain public order and safety. If you doubt this at all I am sure the local police will be happy to share their experiences with you of what they themselves faced at the aforementioned event.</p> |
| <p>To prevent public nuisance</p> | <p>Again, as well as all of the above which will in itself cause a massive public nuisance, there is a multitude of other consequences which will also do so. Obviously people living near to a public arena such as a stadium can expect a certain level of noise and disruption when considering moving to that area. However, those residents living in the surrounding area of this proposed event are not in this position and reside in what they have always enjoyed as the peace and quiet of the countryside, protected as an AONB. The overriding demographics of this area are, as I'm sure you are aware, in an age group that does not appreciate being blasted with this type of music along with all the noise and disruption of over ten thousand people until at least four am in the morning and very possibly beyond for those with their own sound systems who wish to carry on. Despite event organisers assurances of independent noise monitors, for those residents who feel that they are unable to sleep due to the noise, disruption and fear of crime and vandalism there will be no alternative but to endure the horror, lack of sleep and fear generated, particularly for the elderly and those living alone. There will also undoubtedly be many attempts at illegal parking and entry to avoid parking admission charges, there always is, one only has to look at the security fence Glastonbury was forced to erect and they had a lot better organisation and experience. Some arriving in campervans will undoubtedly park off site locally to save site fees and emit noise late at night returning and may leave uncollected rubbish.</p> |

| | |
|---|---|
| | <p>This will create massive disturbance and upset for residents for miles around with illegal parking, street drinking and possible drug taking, vandalism and petty crime in a quiet and rural parish completely unused and unprepared for this kind of event. The traffic management plan for alterations and closure of a carriageway of the westbound A264 on a busy bank holiday are unbelievable. This already saturated main east and westbound road linking the M23, A23 and A24 needs very little disturbance to back up for some miles in either direction, a simple broken down vehicle can already achieve this. The arrival of ten thousand people and the complete closure of a carriageway westbound on a Bank Holiday will undoubtedly cause complete gridlock over a large part of this part of the County and there seems to be no plan whatsoever for those arriving on the eastbound side. Entry and exits to the farm on this fast main road have long been a highly dangerous experience and already inviting an accident daily, the proposed site entrance and exit due to the access restrictions here being no better. The knock on effects will delay essential workers, holidaymakers, those catching flights at Gatwick as well as locals and provide an unacceptable cost to the local economy.</p> |
| <p>To protect children from harm</p> | <p>One would not normally have expected to have to comment under this section for this kind of event. However, to the amazement of many, the organisers here are presenting this as a child friendly festival and there are planned some minimal facilities to encourage those with children to attend, hoping no doubt to capture the revenue from this age group who recall the era of the artists heyday when they themselves were younger. Leaving aside the fact that all of the artists booked have I believe publicly endorsed drug use at some time, the lack of proper security relying mainly on volunteers, the inexperience of the organisers at handling an event of this size and nature having previously mainly only managed corporate style events, the insecure and totally unsuitable nature of the chosen site, the lack of a proper tested risk assessment and emergency evacuation plan coupled with over ten thousand people (and many more outside illegally) drinking all night, I would say is enough for any responsible parent of any age to quickly realise that beyond the organisers bland and flimsy promises of events for children, taking children to such an event in light of all the above would be a highly irresponsible act for any parent to do and any children present would be in danger and at risk from uncontrollable events the organisers will be unable to handle. Therefore in considering this application, the hearing committee must take into careful consideration, as I did in weighing this up before commenting, that heaven forbid in the event of any tragic circumstances occurring, responsibility and judgement will lie directly with those that allowed this event to occur.</p> |

Continued Over

I/We fully understand that this Representation will be made available to the applicant and included in the Sub Committee's Hearing papers which are publically accessible documents, and any subsequent appeal court proceedings.

Names and addresses will be withheld from the Committee report.

Signed:

Date: 05-03-2016

This form must be returned within the Statutory Period, which ends on:-
If this form is sent as an email attachment, its transmission will imply that you have agreed the above conditions.

Please see Notes below

NOTES

- 1) Please complete the form in black ink or type only.
- 2) If you do make a representation, which is considered relevant, you will be expected to attend a meeting of the Licensing Authority's Committee. If you do not attend the meeting for any reason the Committee will still consider any representations that you have made.
- 3) All representations whether made on this form or not must be returned to this office within the statutory period, starting the day after the application was given to this Authority. The statutory period is 28 days for a full variation.
- 4) The representation must relate to one of more of the four licensing objectives, nothing else can be taken into account. The objectives are:

The prevention of crime and disorder.
Public safety.
Prevention of public nuisance.
Protection of children from harm.

- 5) Your representation will be passed to the applicant to allow them the opportunity to address your concerns. It will also be published in the report made available to the Licensing Sub-Committee, which will be publically available. Names and addresses will be withheld from the Committee report.
- 6) Note that it is not acceptable to lobby a councillor who is a member of the Licensing Committee.
- 7) Please return this form when completed with any continuation sheets, either by post or hand to:

The Licensing Officer,
Horsham District Council
Parkside
Horsham
West Sussex
RH12 1RL

Or as an attachment by email to: licensing@horsham.gov.uk

If you have any queries or need advice in this regard, please contact the Licensing Officer on 01403 215578

DEADLINE 10th March 2016



**Horsham
District
Council**

Licensing Act 2003

REPRESENTATION FORM

*The boxes marked * are mandatory, and any forms with these incomplete will be automatically refused*

| | |
|----------------------------------|--|
| *Your Name | |
| *Postal and email address | |
| Contact telephone number | |

| | |
|---|--|
| *Name of the premises you are making a representation about | Fire and Ice Productions (LI/15/0625/PREM) |
| *Address of the premises you are making a representation about | Holmbush Farm, Crawley Road, Faygate, RH12 4SE |

| | |
|---|--|
| * Which of the four licensing Objectives does your representation relate to? | <i>Please detail the evidence supporting your representation. Or the reason for your representation, use separate sheets if necessary</i> |
| To prevent crime and disorder | <ol style="list-style-type: none"> 1. Recent exchanges with The Big Kahuna promoter has not given me any confidence on the matter of security but shows a complete disregard of the degree and difficulty of the security issues facing the local community brought about by this event. It is not possible that arris rail fencing will create a secure and continuous fence in a forest setting. The absence of secure fencing will invite non-paying visitors to enter the site from the forest. This will encourage the opportunist element congregate around Colgate and enter the forest to be nearer the music and make what they can out of the event. The Big Kahuna promote had no idea of the various access points and tracks in the vicinity and had not until challenged considered making them secure, he had not previously carried out a full appraisal of the security risks. Holmbush House is only 160 meters from the car park and 600 meters from the "music" and as a local land mark will attract both the naturally curious and the criminally minded over the whole event weekend. 2. The Big Kahuna promoter has said that the there will be 25 security marshals plus an unspecified number of minimum wage, no contract, young and inexperienced individuals employed to manage and control the festival – goers anticipated to number 10,000. 3. Opportunist criminals will use this event as cover to survey local area for chances to burgle houses and outbuildings. Quite simply a gathering of 10,000 people will attract crime and beyond the perimeter of the event there are no safeguards to |

| | |
|-----------------------------|---|
| | <p>protect the local community. Another enticement to thieves is the capacity for 3300 cars plus around 400 caravans placed on the site.</p> <ol style="list-style-type: none"> 4. Alcohol will be available until 4am on consecutive nights / mornings. Why 4am is that necessary or reasonable? There are a number of places where alcohol purchased can alcohol purchased within in the forest and camping sites. In addition to alcohol being sold on site the event promoters make it clear that those attending are allowed to bring their own alcohol for consumption in the camping areas but this will not be easy to control. With an attendance of up to 10,000 combined with warm summer weather and alcohol and probably drugs (see item 3), it is inevitable that this "cocktail" will result in a degree of disorder not tolerated in public places. The Big Kahuna promoter has said people who get drunk will be evicted from the site. Hence drunks are likely to be evicted into the locale where crime and disorder is bound arise. It is residents of Colgate and Faygate, Holmbush House and perhaps Kilnwood Vale, who will suffer the consequences. 5. The Parish of Colgate and Faygate is a small, relatively quiet community. At the last Parish meeting The Big Kahuna representative demonstrated little regard for these matters, effectively passing responsibility to the Police. In effect saying his responsibility was get trouble makers off site after that, it was not his concern. 6. The headline bands booked for this festival (eg Happy Mondays, Mr C, Meow Meows) have promoted or have been associated with the use of illegal drugs. Hence It is highly probable that this event will attract illegal drug dealers and the on site use of drugs. The Big Kahuna promoter has when asked about this, accepted that drug use would be impossible to stop hence some drug taking is inevitable. 7. People will have access to vehicles and with the availability of alcohol and drugs, easy access on to and off of the A264 at late hours will tempt some people to drive whilst under the influence of alcohol/drugs. 8. The Big Kahuna promoter has confirmed that late-night entry to the site will be allowed. It is therefore likely the event will attract some late night revellers, who if turned away at the entrance may congregate in the nearby local community or cause problems on the A264. |
| <p>Public safety</p> | <ol style="list-style-type: none"> 1. The festival site and adjacent forest is likely to be very dry given the time of year. There will be smokers and BBQs which must present a fire risk. This fire risk will be exacerbated by people who will be attracted to the forest but outside the event's perimeter fence. This forest has had fires in recent summers and where access will be difficult for emergency services. 2. In the event of a fire in the site, up to 10,000 people will, we are told by The Big Kahuna promoter, be enclosed by an arris rail security fence surrounding the event. This surely poses a unnecessary and significant risk to life and the forest. Any evacuation would involve funnelling everybody, including |

| | |
|--|--|
| | <p>young children through a limited number of exits on to the A264.</p> <ol style="list-style-type: none"> 3. The Parking charge is £15/car some people will want to save money, those how do will park near by most likely Kilnwood Vale and Faygate which would mean crossing the A264 by foot. This is a fast two lane dual carriageway. Excited festival-goers crossing the road on foot will be a serious and significant risk to both pedestrians and drivers. 4. If ejected due to excessive drinking/drugs, people will be left at entrance to go straight onto A264 where there is no pedestrian path leading safely away from the site. 5. As mentioned previously, drinking with close and easy access to cars and an exit on to fast dual carriageway is a recipe for accidents. As a resident of Holmbush House I use the same exit route (which is on a blind bend to the A264) and I can testify that getting safely on to the A264 demands concentration and a clear head, especially at night. This exit is used by residents of Holmbush and their friends and families; it is in essence a private domestic exit not suitable for the number of people and cars likely to attend this event. 6. There is a real potential for traffic congestion on to the Kilnwood Vale roundabout on both east and west lanes of the A264 where there was a serious accident on the 8th March 2016. 7. The plans submitted feature an interruption of access to Holmbush House. As well as potentially being the subject of a right of way legal action, this interruption of access would be likely to hinder access by emergency vehicles. It has been said by the owner and a benefactor of this event that access would be impossible. 8. This event is likely to chase deer out onto Forest Road where there have been “deer accidents” in the past |
| <p>To prevent public nuisance</p> | <ol style="list-style-type: none"> 1. A late music licence will inflict constant noise on Holmbush, Colgate and Faygate throughout the whole weekend surely the residents have a right to enjoy their life at this bank holiday time.. Residents at Holmbush House entertain guests in the beautiful and peaceful gardens on weekends. The noise from this event will impact on us to the extent that enjoyment of out gardens will be impossible. Ticket holders will be able to arrive from 6am – 3am – increased vehicle movement over these hours will lead to an inordinate nuisance for locals. 2. Parking in Faygate, Colgate, around Holmbush House and Kilnwood Vale is likely to create congestion and nuisance by those who want to avoid the £15/car parking fee. This will affect parking for local people but also increase noise at unsocial hours. 3. Traffic will not flow quickly due to the size of the entrance point, which cannot be widened due to legal restrictions on protection of hedgerows. It is likely, then that this event will be entered by single vehicle traffic through one entrance, this is very likely to cause significant back-up of traffic. With an |

| | |
|---|---|
| | <p>estimated maximum of 10,000 individuals, 3300 cars plus around 400 caravans coming and going will cause a significant increase of traffic, in a relatively small area, over the bank-holiday weekend, hence the potential to block Kilnwood Vale roundabout as traffic builds on A264 on both west and east bound directions. There does not appear to be any plan for eastbound traffic. Congestion around the event entrance will sent traffic on to alternative routes i.e. Forest Road and Tower Road on to the eastbound side of the A264. Accreditation process at gates in order to ensure protection from crime and disorder will further cause traffic issues as single narrow entrance for cars</p> <ol style="list-style-type: none"> 4. The traffic flow shown on the application map is unusable as it curtails the legal right of way of residents this has been ignored by The Big Kahuna promoters. The residents will not be able to invite family and friends to visit over this holiday period. 5. Holmbush House is directly under an occasionally used flightpath for planes leaving Gatwick. The event is about 4 miles away from the regular flight path. Stage lasers if used could interfere with flight traffic. |
| <p>To protect children from harm</p> | <ol style="list-style-type: none"> 1. The Big Kahuna is advertised as a family friendly festival but the bands are known for their connections to bad behaviour and drugs. There are child-specific areas at the festival; however young children will be exposed to bad language, excessive alcohol drinking and probably drug references from the stage. For example <ul style="list-style-type: none"> • Happy Mondays. Previous heroine user, Shaun Ryder has a lifetime ban from appearing live on Channel 4 after swearing on two separate occasions while appearing. He is the only person to be specifically referred to by name in Channel 4's Compliance Manual, which states: "Please note that the Channel 4 Board has undertaken to the ITC that Shaun Ryder will not appear live on Channel 4. • Mr C – as lead singer of the Shamen, Mr C was responsible for the biggest pro-drug anthem of the 1990's, Ebenezer Goode – E's are good. Ecstasy is good. • MeowMeows Meaning: It comes in the form of tablets or a powder, which users can swallow, snort or inject, producing similar effects to MDMA, amphetamines and cocaine. They are a Brighton based band who "...share love of SKA and drinking until incapacity"(Source MeowMeows Twitter) 2. The selling of alcohol until 4am and with drinking before and after is certainly not a good environment for children; surely it is not in the best interests of any young person to be near this environment and at so late at night/ early morning. To advertise this event as family/ child friendly is in my view inviting harm to children 3. The Licence application is clear stating that "no creative content booked which may be unsuitable for children" – this is clearly misleading and demonstrates that there is very little integrity involved in the planning of this event. 4. How will underage drinking be stopped if BYO rather than |

| | |
|--|---|
| | <p>purchased on site, will ID be required for anybody drinking?</p> <p>5. Being in the same area with alcohol drinking, drug abuse, and heavy rock bands at abnormally late bed times is not in any way beneficial to the welfare of children. As such this should not be considered as a family friendly festival.</p> |
|--|---|

Continued Over

I fully understand that this Representation will be made available to the applicant and included in the Sub Committee's Hearing papers which are publically accessible documents, and any subsequent appeal court proceedings.

Names and addresses will be withheld from the Committee report.

Signed:

Date: 9th March 2016

This form must be returned within the Statutory Period, which ends on:-

If this form is sent as an email attachment, its transmission will imply that you have agreed the above conditions.

Please see Notes below

NOTES

- 1) Please complete the form in black ink or type only.
- 2) If you do make a representation, which is considered relevant, you will be expected to attend a meeting of the Licensing Authority's Committee. If you do not attend the meeting for any reason the Committee will still consider any representations that you have made.
- 3) All representations whether made on this form or not must be returned to this office within the statutory period, starting the day after the application was given to this Authority. The statutory period is 28 days for a full variation.
- 4) The representation must relate to one of more of the four licensing objectives, nothing else can be taken into account. The objectives are:

The prevention of crime and disorder.

Public safety.

Prevention of public nuisance.

Protection of children from harm.

- 5) Your representation will be passed to the applicant to allow them the opportunity to address your concerns. It will also be published in the report made available to the Licensing Sub-Committee, which will be publically available. Names and addresses will be withheld from the Committee report.
- 6) Note that it is not acceptable to lobby a councillor who is a member of the Licensing Committee.
- 7) Please return this form when completed with any continuation sheets, either by post or hand to:

The Licensing Officer,
Horsham District Council
Parkside

Horsham
West Sussex
RH12 1RL

Or as an attachment by email to: licensing@horsham.gov.uk

If you have any queries or need advice in this regard, please contact the Licensing Officer on
01403 215578

DEADLINE 10th March 2016



**Horsham
District
Council**

Licensing Act 2003

REPRESENTATION FORM

*The boxes marked * are mandatory, and any forms with these incomplete will be automatically refused*

| | |
|----------------------------------|--|
| *Your Name | |
| *Postal and email address | |
| Contact telephone number | |

| | |
|---|--|
| *Name of the premises you are making a representation about | Fire and Ice Productions (LI/15/0625/PREM) |
| *Address of the premises you are making a representation about | Holmbush Farm, Crawley Road, Faygate, RH12 4SE |

| | |
|--|---|
| *Which of the four licensing Objectives does your representation relate to? | Please detail the evidence supporting your representation. Or the reason for your representation, use separate sheets if necessary |
| To prevent crime and disorder | <i>please refer to the letter attached</i> |
| Public safety | <i>please refer to the letter attached</i> |
| To prevent public nuisance | <i>please refer to the letter attached</i> |
| To protect children from harm | <i>please refer to the letter attached</i> |

Continued Over

I/We fully understand that this Representation will be made available to the applicant and included in the Sub Committee's Hearing papers which are publically accessible documents, and any subsequent appeal court proceedings.

Names and addresses will be withheld from the Committee report.

Signed:

Date: 6/3/16

This form must be returned within the Statutory Period, which ends on:-

If this form is sent as an email attachment, its transmission will imply that you have agreed the above conditions.

Please see Notes below

NOTES

- 1) Please complete the form in black ink or type only.
- 2) If you do make a representation, which is considered relevant, you will be expected to attend a meeting of the Licensing Authority's Committee. If you do not attend the meeting for any reason the Committee will still consider any representations that you have made.
- 3) All representations whether made on this form or not must be returned to this office within the statutory period, starting the day after the application was given to this Authority. The statutory period is 28 days for a full variation.
- 4) The representation must relate to one of more of the four licensing objectives, nothing else can be taken into account. The objectives are:

The prevention of crime and disorder.

Public safety.

Prevention of public nuisance.

Protection of children from harm.

- 5) Your representation will be passed to the applicant to allow them the opportunity to address your concerns. It will also be published in the report made available to the Licensing Sub-Committee, which will be publically available. Names and addresses will be withheld from the Committee report.
- 6) Note that it is not acceptable to lobby a councillor who is a member of the Licensing Committee.
- 7) Please return this form when completed with any continuation sheets, either by post or hand to:

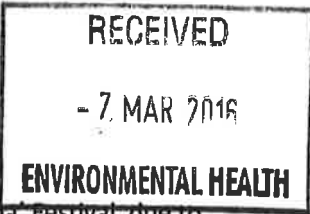
The Licensing Officer,
Horsham District Council
Parkside
Horsham
West Sussex
RH12 1RL

Or as an attachment by email to: licensing@horsham.gov.uk

If you have any queries or need advice in this regard, please contact the Licensing Officer on 01403 215578

DEADLINE 10th March 2016

To Whom It May Concern,



I am regrettably writing with regards to my concerns surrounding the 'Big Kahuna' Festival, due to take place on Holmbush Farm from the 26th to the 28th August.

Firstly, allow me to address my concerns regarding potential crime and disorder throughout this event.

It is my understanding that the event is applying for an alcohol licence up until 4am, which would allow festival-goers to consume copious amount of alcohol all day and evening, as well as throughout the early hours of the morning. I am extremely concerned about intoxicated festival-goers wandering the farm at all hours and potentially wandering into my residence. This raises issues of security and personal safety, when considering the likelihood of having to encounter unruly and drunk festival-goers myself, as well as the security of my personal property.

Furthermore, I understand that the events director himself has acknowledged that there will be drug usage (which he has described as 'impossible to stop'), as well as the line-up itself encouraging attendance by those associated with drug abuse. Again, this raises huge issues of security and personal safety.

I resent the fact that this festival could potentially bring drug abusers and the drunk and disorderly to my very doorstep. My fears of having to deal with drug abuse and drunk festival-goers myself have only been exasperated by Big Kahuna's statement regarding those who drink to excess or those who are found with drugs; that they will be 'evicted from site'. Once evicted from site, this presents massive crime issues for the residents of Holmbush Farm, who cannot be expected to control evictees themselves.

I also understand that this festival has a licence for up to 10,000 people. Our small parish is not used to handling such unprecedented numbers and no amount of 'security' could contain those sorts of numbers throughout the entire forest. Yet again, this brings huge concerns regarding crime to mind. Festivals are renowned hotspots for criminal opportunists and I find it reckless and irresponsible that one should seek to hold a festival in an area surrounded by a great deal of villages and smaller, more vulnerable, communities.

Secondly, I have further concerns regarding the potential for public nuisance.

As previously stated, the festival has a licence for up to 10,000 people. This presents colossal implications for traffic management in the surrounding areas, without mentioning the fact that our roads are already due to experience excessive traffic over that weekend (due to the bank holiday). This number of people trying to enter the farm has the potential to block Kilnwood Vale roundabout as the traffic builds on the A264 westbound carriage, as festival-goers attempt to turn at the roundabout and enter the venue. There does not seem to be any plan for eastbound traffic. The traffic will not subside as it cannot flow quickly into the event, due to the size of the entrance point, which cannot be widened (due to legal restrictions on the protection of hedgerows). The aforementioned level of traffic build-up could potentially be anticipated by festival-goers satnavs, which may subsequently attempt to redirect them through Colgate. This in itself raises issues of speed and general traffic levels through Colgate.

In addition, the traffic management plan put forward by Big Kahuna in an attempt to resolve the aforementioned traffic management issues, doesn't even allow for residents to enter and exit the

drive (over which they have right of way)! This renders the traffic management plan in itself useless and unusable, as it would have restricted right of way to residents. However, I feel that it is worth mentioning here that the shortfall in the traffic management plan is largely due to the lack of consultation with local residents prior to submitting plans. Had the Big Kahuna or events director troubled him/herself to actually discuss the plans with the residents who would suffer from the event itself, they would have been able to implement traffic management plans which were feasible, valid and considered.

My penultimate concerns, seek to address public safety with regard to fire.

The risk of fire throughout this event is a very real one. The festival is sure to hold smokers, drunken festival-goers with BBQs and campfires. Furthermore, the forest is likely to be very dry over the August Bank Holiday and the Firebreaks have definitely not been maintained. Thus, a fire could easily and quickly spread throughout the entire forest. One mistake could lead to tragedy and in the event of a fire, up to 10,000 people (including children) will be enclosed by fencing; posing a huge threat to life and forest.

Finally, I have further concerns regarding the protection of children from harm.

The Big Kahuna festival has been advertised (perhaps misleadingly), as a child friendly event. The band choices are known for their connections to bad behaviour/drugs; namely the Happy Mondays, Mr C and the MeowMeows. I feel it is worth mentioning here that the licence for this event states that there has been 'no creative content booked which may be unsuitable to children' – this is not only contrary to the acts booked, but it also raises great concerns with regards to what other license agreements the Big Kahuna festival is willing to turn a blind eye to for the sake of its profits.

Drug abuse and children clearly do not mix and it appals me that I even have to write that sentence. Children should not be subjected to a drug-fuelled environment and I have great concerns about the potential for children to find and consume drugs themselves.

To conclude, I have huge concerns with regards to crime, disorder, public nuisance, public safety and the protection of children from harm.

Also worth mentioning is the huge threat to the environment that this event poses, namely, to the inhabitants of the forest itself. Grey Crested Newts, Adders, Bats and a variety of birds (all of which are protected species) reside in the forest surrounding Holmbush Farm. Even if their habitats are not destroyed in some way throughout the event (which I find highly unlikely), the levels of noise pollution and disturbance are sure to cause harm (perhaps even death) to these species.

I feel that this event has been thrown together with complete and deliberate disregard to those who are expected to be most hospitable throughout the event itself - namely, those living on and around the farm and who will ultimately be subjected to any levels of crime, disorder, nuisance, breaches of safety and environmental damage that arise.

Yours Faithfully,





**Horsham
District
Council**

Licensing Act 2003

REPRESENTATION FORM

*The boxes marked * are mandatory, and any forms with these incomplete will be automatically refused*

| | |
|---|--|
| *Your Name | |
| *Postal and email address | |
| Contact telephone number | |
| * Name of the premises you are making a representation about | Fire and Ice Productions (LI/15/0625/PREM) |
| * Address of the premises you are making a representation about | Holmbush Farm, Crawley Road, Faygate, RH12 4SE |
| * Which of the four licensing Objectives does your representation relate to? | Please detail the evidence supporting your representation. Or the reason for your representation, use separate sheets if necessary |
| To prevent crime and disorder | <p>Alcohol is available for retail sale at the site until 4:00 am, and those arriving by car and camping during the Festival may also bring large quantities of alcohol with them. I have been in a meeting with the Director of Fire and Ice where he said they cannot, and will not, attempt to check cars for alcohol. Both of the above, but particularly the opportunity to be drinking large quantities of cheap alcohol in a party atmosphere, could easily result in some fairly drunken participants late into the evening, and early hours of the morning. This could lead to significant disorder at the Festival, and result in offences being committed</p> <p>Simply ejecting drunk individuals from the Festival, and Fire and Ice disclaiming responsibility for them, is not acceptable, either to the individuals concerned or the surrounding community. Drunken people spilling out into Tower Road, Forrest Road or (the busy and wide) A264 can almost guarantee personal injury, and significant remorse for innocent drivers.</p> <p>My above comments, and below question, apply equally to:</p> <ol style="list-style-type: none"> 1. the use of illegal, and some legal (e.g. nitrous oxide), substances (which the same Director has said is impossible to control being brought to the Festival) by participants, leading to their ejection, and 2. Those arriving late, perhaps already having enjoyed an evening out (entry is available until 3:00 am) being refused entry |

| | |
|-----------------------------|--|
| | <p>I also understand, but have no personal knowledge, of an illegal rave in Holmbush Forest in the past. I am told the police were unwilling to disperse the overwhelming crowd due to risks of injury to participants, the police themselves, and passing motorists if participants were forced out. Therefore it was left to continue. If large numbers of people acting in an unsatisfactory way cannot be controlled, how can it be said that control can be maintained of the Festival.</p> <p>How will the council ensure there is sufficient security at the Festival to ensure the above situations do not arise, and if they do, the surrounding area will be sufficiently policed to control people ejected?</p> <p>How will the surrounding area be policed for the same behaviour from individuals drawn to the Festival to listen to the music (without paying an entry fee) from outside the perimeter?</p> |
| <p>Public safety</p> | <p>I repeat all of my above comments under "To prevent crime and disorder". They apply to both those attending and individuals near to, or passing, as part of the public</p> <p>Also, I would question the layout of the Festival site and the risk of a crush developing in certain locations if there is some scare or disastrous event. That could include electrical risks from temporary wiring and on-site generators. Also, barbecues are promoted, and no doubt some smokers will attend.</p> <p>If there is dry summer the risk of fire could be elevated, triggering such a disaster.</p> <p>Should that lead to a break down of perimeter security fencing there would be an enormous nuisance to the surrounding properties and risk of safety of surrounding homes, including my own.</p> <p>In addition, I have no doubt that a number of people will set themselves up in the surrounding forest to listen to the music (and avoid paying the entry fee). Being in an uncontrolled, and more densely wooded area increases the fire risk dramatically. That is not only fire in the surrounding area, but also spreading into the festival.</p> <p>What will the Council require to ensure this cannot happen?</p> <p>Has the Council ensured the Fire and Ambulance Services have satisfactory and adequate off road vehicles to deal with such an occurrence in areas normally impassable to vehicles?</p> <p>As a resident of Holmbush House, the ability for Emergency Services to reach my property, or my ability to exit to seek help, will be severely compromised due to the Festival exit road being blocked by one way traffic exiting along my right of way. In the case of such an unfortunate event, not only would I be put at higher risk, but urgent vehicle movements to or out of my house along my right of way (the proposed exit road from the Festival)</p> |

| | |
|--|---|
| | <p>could lead to drivers exiting the Festival being panicked, with ensuing accidents and injury to them and others, including myself. That right of way cannot be expanded due to the constriction of the entrance way to Holmbush Farm and Holmbush House.</p> <p>Full and free use of the right of way, proposed as the exit road from the Festival, by residents of Holmbush House is imperative and they fully intend to take action to protect the right of way, thereby prohibiting its use as the Festival exit. I also understand that Natural England prohibits any removal of the hedge forming the boundary of the car parking area and the A264 to create any other exit.</p> <p>It therefore does not seem possible to have a one way system as proposed for the Festival, or even a satisfactory means of entry and exit (other than a dangerous one in / one out alternation). What will the council require to ensure safe entry and exit, and movement of vehicles, in and to the Festival site for both Festival participants and public users of the A264?</p> <p>Parking at the Festival is at an additional cost to entry. That will lead to people parking in surrounding streets to save money. Tower Road, Forest Road and streets in Faygate, Colgate and Kilnwood Vale are narrow, and increased levels of parking will lead to a safety hazard (due to streets being narrowed by parking) for both Festival goers entering and leaving their vehicles and the wider public. If any attendees chose to park in locations at the far side of the A264, they will be at considerable risk in crossing the wide and busy road. Individuals darting across the road could easily lead to car accidents, injuring both themselves and drivers.</p> <p>Will the council institute temporary no parking zones in all surrounding streets (including the other side of the A264) to avoid such potential risks of injury, and at worst death? I would consider it irresponsible not to.</p> <p>Up to 10,000 participants will result in a huge increase in the volume of traffic in surrounding areas. Tower Road and Forest Road are relatively narrow not suited to take a large weight of traffic. The proposed entrance and exit are from the A264, with one lane coned off for a significant portion of the stretch between the Kilnwood and Faygate roundabouts. This presents a significant risk to the safety of those attending the Festival and the general public. Accidents could easily occur on the narrower roads, with traffic exiting the Festival, but wanting to head east, having to merge into an already overburdened single lane A264 in a relatively short stretch before the Faygate roundabout. The Festival entrance lane will also no doubt back up well east of the Kilnwood roundabout due to the volume of traffic and constricted entrance to, and ticket checking at, the Festival site, leading to the risk of accidents.</p> <p>How will the council eliminate these risks in a traffic management plan?</p> |
|--|---|

| | |
|---|---|
| <p>To prevent public nuisance</p> | <p>I repeat all of my above comments under "To prevent crime and disorder". Such occurrences would constitute a nuisance to festival participants and the public at large.</p> <p>Similarly, disruption to the surrounding area through on street parking (see "Public Safety" above) will be a nuisance to residents in their ability to properly enjoy their properties, both from levels of pollution from increased vehicle numbers and entry and exit through surrounding roads.</p> <p>I repeat my comments under "Public Safety" in relation to vehicles travelling to and from the festival, and add that in addition to the risks to safety outlined, the volume of traffic will also constitute a significant nuisance to the public in its ordinary and daily use of the roadways. Air and Noise pollution from vehicles will be significantly increased, causing further nuisance.</p> <p>Music throughout the day and into the early hours of the morning and revellers (some perhaps having had a bit too much to drink) will lead to a large increase in noise levels not only during the day, but particularly during unsocial hours. This nuisance to the public in the surrounding areas is compounded by the quiet and peaceful nature of this Area of Outstanding Natural Beauty.</p> |
| <p>To protect children from harm</p> | <p>Whilst the Director of Fire and Ice has stated that performers are "clean" of drugs, a number of the bands have sordid histories when it comes to alcohol, drugs and bad language. He stated that he is unable to ensure bad language will not be used over the speaker systems. This puts children at a significant risk of harm in their upbringing through poor role models, and if the crowd gets excited and joins in to any such language or comments about alcohol and drugs, will give children a false impression of how a reasonable and proper person should act.</p> <p>My comments under "To prevent Crime and Disorder" are repeated as regards behaviour in the Festival grounds by adults affected by alcohol and drugs, which could endanger vulnerable children. Should irresponsible adults ejected from the Festival also have children with them (which would be unsurprising at this so called "child friendly" event), those children would also, through no fault of their own, be put at risk.</p> |

Continued Over

I/We fully understand that this Representation will be made available to the applicant and included in the Sub Committee's Hearing papers which are publically accessible documents, and any subsequent appeal court proceedings.

Names and addresses will be withheld from the Committee report.

Signed:

Date: 9 MARCH 2016

This form must be returned within the Statutory Period, which ends on:-

If this form is sent as an email attachment, its transmission will imply that you have agreed the above conditions.

Please see Notes below